Final Project

The final project for this class entails designing a theme of your own choice and then making images to portray that theme in a cohesive manner. You will turn in a project proposal that lays out your ideas and anticipated plan-of-attack. In this, you should also reference at least 2 photographers that inspire you. Although I will not "hold" you to this proposal, the main aspect I want to see is that you are pre-planning this project and following through on a plan as you create your images – you need to have a clear idea of what you want your images to be.

With the theme, approach, and subject matter for this project open, there are a few aspects that I do expect:

(1) You are looking at photographs and developing your idea clearly before you begin to shoot.

(2) I want to see at least 4-5 rolls of film shot specifically for this project, and you need to produce a minimum of 6 prints. Note that your project needs to be entirely based in silver (film & darkroom print) photography. If you want to incorporate text, other images, objects, etc., I still need to see high-quality silver prints within your final presentation.

(3) There should be a clear theme binding your images together. What are you trying to say with these images? Do each and all of them carry this idea forward?

(4) Does your choice of presentation for these images work with the theme and subject matter (book, matted/mounted/framed prints, installation, collage, projection, etc.)? Presentation should not be an after-thought. I want you to work this out in advance and develop the images specifically to work with your intended final use.

Due Dates:

I want to some contact sheets/initial images on: **Monday, 17 November**

You should have some near-final prints by: **Monday, 24 November**

Critique and Due Date: **Wednesday, 3 December**

(Note that you will only have a few days to work after Thanksgiving break, and *everyone* will be in the lab at that same time!)