

CURRICULUM VITAE **ANDREW ROSS**

CONTACT PO Box 2422, Chapel Hill, North Carolina 27515
919.260.7537
andrew@andrewross.com
<http://www.andrewross.com>

EDUCATION FLORIDA STATE UNIVERSITY
Master of Fine Arts: Studio Art, Photography Concentration, 2008
Florence Teaching Fellowship, Dean's List, Technical/Teaching Assistantships

THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL
Bachelor of Arts with Distinction: Philosophy, 1998
Phi Beta Kappa, Phi Sigma Tau – Philosophy, Golden Key, Dean's List

GEORGIA INSTITUTE OF TECHNOLOGY
Aerospace Engineering, 1989-1993
Phi Eta Sigma – Freshman Honor Society, Dean's List

SOLO EXHIBITIONS

- 2008 MASTER OF FINE ARTS THESIS EXHIBITION. Florida State University
Museum of Fine Arts. Tallahassee.
TRANSCIENCE & HUMANITY. Oglesby Gallery. Tallahassee, FL.
- 2007 TRANSCIENCE. Ningbo Museum of Art. Ningbo, Zhejiang, China.
- 2006 NEW URBAN AMERICAN LANDSCAPES. China Academy of Radio, Film,
and Television. Taiyuan, Shanxi, China.
THE EYE PROJECT. Ars Magna. Tallahassee, FL.
- 2003 BLACK & WHITE BALL. Ringside. Durham, NC.

SELECTED JURIED EXHIBITIONS

- 2009 ARTISTS' SHOWCASE PORTFOLIO. The Center for Fine Art Photography.
Fort Collins, CO. International photography portfolio competition.
(Rixon Reed, Founder and Director, Photo-eye, juror).
- 2008 VALDOSTA NATIONAL 2008. Valdosta State University Fine Arts Gallery.
Valdosta, GA. National all-media exhibition (Richard Heipp, juror). **4th
award.**
- 2007 THE PHOTO REVIEW: BEST OF SHOW. Gallery 1401. Philadelphia, PA.
National photography competition (Toby Jurovics, Curator of
Photography, Smithsonian Museum of Art, juror). **Honorable mention.**
2007 SPE SOUTHEAST CONFERENCE STUDENT PHOTOGRAPHY
COMPETITION. Savannah College of Art and Design. Savannah, GA.
Regional photography competition.
- 2006 18TH ANNUAL ART IN GADSDEN. Gadsden Arts Center. Quincy, FL.
Regional all-media exhibition.
- 2005 PHOTOFEST. ArtPort Gallery. Tallahassee, FL. **Honorable mention.**
ROLLIN JURIED ART SHOW. Oglesby Gallery. Tallahassee, FL. **Purchase award.**
THE EYE PROJECT. Chapel Hill Public Arts Commission. Chapel Hill Town
Hall, NC. Jury-selected three-person show. **Artist Project Grant recipient.**

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- 2004 COMMUNITY PHOTOGRAPHY EXHIBITION. The ArtsCenter. Carrboro, NC. **Best in Show.**
- 2003 APOLLO SHORT FILM FESTIVAL. University of North Carolina at Chapel Hill.
- 2001 MUSIC & ART. The ArtsCenter. Carrboro, NC.
- 2000 LINK TO THE PAST, GATEWAY TO TOMORROW. Greensboro Artist League. Greensboro, NC. **Honorable mention.**

SELECTED GROUP EXHIBITIONS AND COLLABORATIONS

- 2009 FACULTY ANNUAL. Florida State University Museum of Fine Arts. Tallahassee.
FSU MASTER OF FINE ARTS GROUP EXHIBITION. Northwest Florida Regional Airport. Okaloosa County, FL.
LOOMIS CHAFFEE ALUMNI ART SHOW. Richmond Art Center. Windsor, CT.
- 2008 FOUR PHOTOGRAPHERS. Adam Cave Fine Art. Raleigh, NC.
PHOTOCENTRIC: SOUTHEASTERN STUDENT/FACULTY PHOTOGRAPHY EXHIBITION. Florida State University Museum of Fine Arts. Tallahassee.
FLOCAS. West Tampa Center for the Arts. Tampa, FL.
- 2007 DISSIPATED MEMORIES. Big Bend Contemporary. Tallahassee, FL.
ENVIROCHINA: AN FSU-TYNU DESIGN COLLABORATION. Oglesby Gallery. Tallahassee, FL. Curator.
- 2006 ENVIROCHINA. Taiyuan Normal University. Taiyuan, Shanxi, China. Curator.
UNTITLED SOLO (A.K.A. HAYWIRE). Florida State University's Days of Dance. Tallahassee. Collaborative video effects/dance performance.
TRANSITIONS. 621 Gallery. Tallahassee, FL.
PRELUDE. Big Bend Contemporary. Tallahassee, FL.
OUT OF TOWN. Cedar Key Arts Center. Cedar Key, FL.
- 2005 621 GALLERY ART AUCTION. 621 Gallery. Tallahassee, FL.
NEXT-TO-THE-LAST ARMAGEDDON SHOW. 621 Gallery. Tallahassee, FL.
- 2004 SELF PORTRAIT PROJECT. Chapel Hill Public Arts Commission's Community Art Project. Chapel Hill/Carrboro, NC.
- 2003 ARTS 'ROUND TOWN FESTIVAL. Chapel Hill Public Arts Commission. Chapel Hill, NC. Organizer and exhibitor: **Village Pride Award.**
CHOREO COLLECTIVE'S CURRENT COLLECTION 2003. Hanes Auditorium. Chapel Hill, NC. Collaborative video/dance performance.
- 2002 WOVEN: AN EVENING OF MODERN DANCE. The ArtsCenter. Carrboro, NC. Collaborative video/dance performance.
LOOM2. Chatham Mills. Pittsboro, NC. Collaborative video/dance installation.
- 2001 HOW I LEARNED TO DRIVE. University of North Carolina's Lab! Theater. Chapel Hill. Collaborative photo/theater performance.
- 1999 THE HUMAN SIDE OF HOG FARMING. Center for Documentary Studies, Duke University. Durham, NC. **John Hope Franklin Student Documentary Award.**
- 1998 SIGNS. Blank Canvas. Chapel Hill, NC. Collaborative photo/dance performance.

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COLLECTIONS

NINGBO MUSEUM OF ART. Ningbo, Zhejiang, China.
MUSEUM OF FINE ARTS. Florida State University. Tallahassee, Florida.
FLORIDA STATE UNIVERSITY OGLESBY GALLERY. Tallahassee, Florida.
SHANXI UNIVERSITY. Taiyuan, Shanxi, China.
TAIYUAN NORMAL UNIVERSITY. Taiyuan, Shanxi, China.
CHINA ACADEMY OF RADIO, FILM, AND TELEVISION. Taiyuan, Shanxi, China.
Various private collections.

TEACHING EXPERIENCE

FLORIDA STATE UNIVERSITY. Tallahassee, Florida.
Adjunct Faculty, 2008-09 (during Spring 2009, taught through the FSU International Program in Italy as the **Florence, Italy Teaching Fellowship** recipient); Teaching Assistant, Fall 2008; Graduate Assistant in Teaching (Instructor of Record), 2006-08.
TAIYUAN NORMAL UNIVERSITY. Taiyuan, Shanxi, China.
Visiting Professor, summer 2006 and summer 2007.
Awarded **Honorary and Part-time Professor in Art**, 2007.
SHANXI UNIVERSITY. Taiyuan, Shanxi, China.
Visiting Professor, summer 2007.
CARRBORO ARTSCENTER. Carrboro, North Carolina. Instructor, 2005.
DURHAM TECHNICAL COMMUNITY COLLEGE/DURHAM ARTS COUNCIL. Durham, North Carolina. Instructor, 2004.
CAROLINA PHOTOGRAPHY ASSOCIATION. University of North Carolina at Chapel Hill. Volunteer Instructor, 2001-05.
[For a list with descriptions of the courses I have taught, please see the included supplement.]

PROFESSIONAL EXPERIENCE

ANDREW ROSS PHOTOGRAPHY, VIDEO & DESIGN.
Tallahassee, Florida and Chapel Hill, North Carolina.
Owner, 1998-present.
Self-employed freelance photographer, videographer, and web designer. Photography work includes: portraits and headshots; modeling portfolios; photographs of artwork; dance and theater documentation; and commercial advertising, brochure, catalog, and web images. Video work includes producing, directing, and filming of: television shows; public health videos; and events, lectures, and performances. Web design work includes: artist portfolio websites, a collective design-community site, and a database-driven retail website.
CAROLINA COOKING. Raleigh, North Carolina.
Director, 2004-05.
This syndicated television show produced by Guerrilla Productions of Raleigh, North Carolina, aired on thirteen stations throughout the southeast. My role as director included: lighting the show, managing and instructing four camerapersons, and operating the switcher, video, and audio components of the control room.

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INVITED LECTURES

ADAM CAVE FINE ART. Raleigh, North Carolina. August 2008.
LEAGUE OF GRADUATE ARTISTS LECTURE SERIES. Mary Brogan Museum. Tallahassee, Florida. November 2007.
SOCIETY FOR PHOTOGRAPHIC EDUCATION – SOUTHEAST REGION 2007 CONFERENCE. Savannah, Georgia. October 2007.
SHANXI UNIVERSITY. Taiyuan, Shanxi, China. June 2007.
TAIYUAN NORMAL UNIVERSITY. Taiyuan, Shanxi, China. June 2007 and May 2006.
TAIYUAN UNIVERSITY OF SCIENCE AND TECHNOLOGY. Taiyuan, Shanxi, China. June 2007.
SHANXI UNIVERSITY BUSINESS COLLEGE. Taiyuan, Shanxi, China. June 2007.
CHINA ACADEMY OF RADIO, FILM, AND TELEVISION. Taiyuan, Shanxi, China. May 2006.
SCOCO PHOTOGRAPHY GROUP. Taiyuan, Shanxi, China. May 2006.

AWARDS, GRANTS, AND HONORS

HONORARY PROFESSOR IN ART. Taiyuan Normal University. Taiyuan, Shanxi, China. 2007.
FLORENCE, ITALY TEACHING FELLOWSHIP. Florida State University Department of Art. Selected to teach at the FSU International Program in Florence, Italy for the Spring 2009 semester.
4TH AWARD: VALDOSTA NATIONAL 2008. National juried all-media competition. Valdosta State University. Valdosta, GA. 2008.
HONORABLE MENTION: THE PHOTO REVIEW COMPETITION 2007. Juried by Toby Jurovics, Curator of Photography, Smithsonian Museum of Art. Published in The Photo Review national photographic magazine, vol. 28 (2008), no. 2. Exhibited in “The Photo Review: Best of Show” exhibition, Gallery 1401, Philadelphia, PA.
PURCHASE AWARD: ROLLIN JURIED ART SHOW. Florida State University Oglesby Gallery. Tallahassee, FL. 2005.
JOHN HOPE FRANKLIN STUDENT DOCUMENTARY AWARD, in support of my photography project “The Human Side of Hog Farming”. Center for Documentary Studies, Duke University. Durham, NC. 1998.
BEST IN SHOW: COMMUNITY PHOTOGRAPHY EXHIBITION. The ArtsCenter. Carrboro, NC. 2004.
ARTIST PROJECT GRANT, for “The Eye Project”. Orange County Arts Commission. Orange County, NC. 2004.
621 GALLERY’S FEATURED ARTIST. “Fertile Compilation No. 2”, a music, art, and poetry multimedia CD. Cloud 13 Records. Tallahassee, FL. 2006.
VILLAGE PRIDE AWARD, for my work organizing the Arts ‘Round Town Festival. Presented by The Village Companies. Chapel Hill, NC. 2003.
LOGO DESIGN AWARD, for The Big Bend Contemporary gallery. Florida State University Department of Art. Tallahassee, FL. 2007.
HONORABLE MENTION: LINK TO THE PAST, GATEWAY TO TOMORROW. Greensboro Artist League. Greensboro, NC. 2000.

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HONORABLE MENTION: PHOTOFEST. Council on Culture and Arts. Tallahassee, FL. 2005.

CONFERENCE PRESENTATION GRANTS (3), ACADEMIC CONFERENCE SUPPORT GRANTS (3). Florida State University Congress of Graduate Students. 2005-06, 2006-07, 2007-08.

PUBLISHED PHOTOGRAPHS

BOOKS: Portfolio ShowCase, Volume 2 (pub. 2009, upcoming), Due South (pub. 2008).

NATIONAL/INTERNATIONAL MAGAZINES: The Photo Review (vol. 28, no. 2, p. 29), Carve Magazine (cover, May 2006), Stage Directions.

LOCAL MAGAZINES: Urban Hiker (cover, May 2006), The Blotter, Capital Culture Magazine (May/June 2007).

NEWSPAPERS: Raleigh News and Observer, Chapel Hill News, Chapel Hill Herald, The Independent.

EXHIBITION CATALOGS: 2008 Master of Fine Arts Thesis Exhibition (Florida State University Art Department).

OTHER PUBLICATIONS: Florida State University College of Visual Arts, Theatre and Dance promotional brochure; Fertile Compilation No. 2 multimedia CD; 621 Gallery promotional brochure; First Friday Gallery Hop guide (2007-08); UNC Graduate School holiday card; University of North Carolina poster (1998); Orange County Animal Shelter calendars (2000, 2002, 2003); Chapel Hill Historical Society calendar (2001).

BIBLIOGRAPHY

Dave Delcambre. "Old and new photography techniques at Adam Cave." *The Independent*. 30 July 2008.

"Adam Cave Fine Art." *Carolina Arts*. June 2008.

Libby Fairhurst. "At one of China's biggest art museums, first American exhibit features FSU artists." *FSU.com*. 19 July 2008.

Charlotte Crane. "On Display in China." *FloridaTrend.com*. 1 October 2007.

Liconya Gilbert. "FSU artists' work exhibited in China." *FSView*. 30 July 2007.

News radio story. *FSU Headlines*. 9 October 2007.

[Plus two Ningbo, China newspaper articles in Mandarin Chinese.]

PROFESSIONAL AFFILIATIONS

SOCIETY FOR PHOTOGRAPHIC EDUCATION, 2005-present. Since my first year in graduate school, during which Florida State University hosted the Southeast Regional conference for the Society for Photographic Education, I have been regularly attending and participating in these semi-annual conferences. At the 2007 Southeast Regional conference, I presented a lecture on my own photographic work and served as a student portfolio reviewer.

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VOLUNTEER SERVICE

LEAGUE OF GRADUATE ARTISTS, 2005-08.

Co-Founder, Treasurer (2005-06), Webmaster (2005-08).

Played a major role in the development of a new graduate student art gallery, the Big Bend Contemporary (www.bigbendcontemporary.com); procured donations and financial support for the construction of the gallery; established outside exhibition opportunities for graduate art students; represented the organization in obtaining financial support from the university; developed and maintained the organization's website (www.lga.art.fsu.edu) and the Big Bend Contemporary website.

CHAPEL HILL PUBLIC ARTS COMMISSION, 2001-04.

Co-Chair (2002-04).

Helped develop and implement the Town of Chapel Hill's Percent for Art Ordinance. Served on numerous committees: Arts 'Round Town Festival (chair), SculptureVisions (chair), Community Art Project (co-founder), Budget Committee, Communications Committee, and various Percent for Art committees and selection panels. Received a 2003 Village Pride Award for organizing the Arts 'Round Town Festival.

621 GALLERY, 2005-06.

Promotional photographer; assisted in hanging, installing, and lighting gallery exhibitions.

WOMEN'S PRISON WRITING AND PERFORMANCE PROJECT, 2003-05.

Provided video documentation for the University of North Carolina Jordan Institute for Families' program at the Raleigh Correctional Center for Women; promotional photographer for newspaper articles, website, and advertising.

CUB SCOUT PACK 840, 1998-03.

Assistant Cub Master, Webelos Den Leader.

Orange District Den Leader of the Year, 2000.

CAROLINA PHOTOGRAPHY ASSOCIATION, 1998-01.

Instructor to University of North Carolina at Chapel Hill students; juror to the Student Photography Competition, 2000.

ORANGE COUNTY ANIMAL SHELTER, 1999-03.

Photographer for 2003, 2002, and 2000 calendars.

ADDITIONAL ACCOMPLISHMENTS

EAGLE SCOUT

BOY SCOUTS OF AMERICA'S ORANGE DISTRICT DEN LEADER OF THE YEAR, 2000